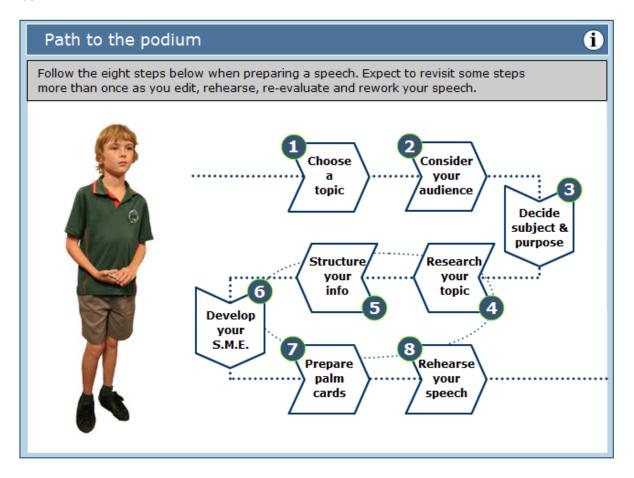
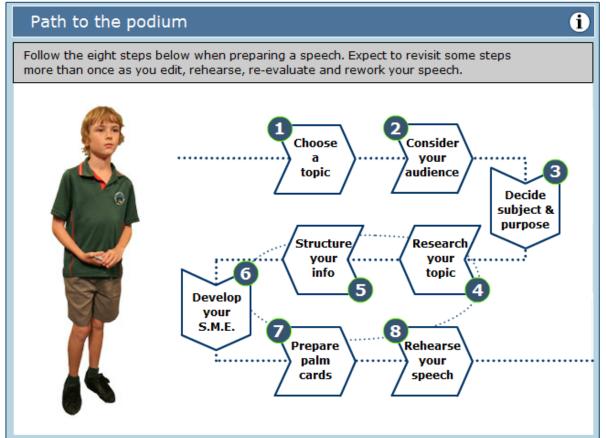
Appendix 1

Name: My comfort level when it comes to public speaking:	Name: My comfort level when it comes to public speaking:
05	05
Not at all Super Comfy	Not at all Super Comfy
My greatest concern about public speaking is:	My greatest concern about public speaking is:
Something I look forward to about this unit is:	Something I look forward to about this unit is:
Describe any past public speaking experience:	Describe any past public speaking experience:

Public Speaking Marking Criteria

Criteria	20 marks	MATTER – Content of the s	12 marks	8 marks	SCORE
G. H.C. I.G	Information addresses	Most information	Most information	Only some	300.112
	the topic and uses	addresses the topic	addresses the topic	information	
Information	original ideas and	and some examples	but there are no	addresses the topic.	
injorniucion	examples are used to	are used to support.	examples are used to	dudiesses the topic.	
	support.	are asea to support.	support.		
Effectiveness	High interest material	Interesting material	Some material was of	Low interest	
Lijjeetiveness	which was audience	which was audience	interest to the	material.	
	appropriate. It	appropriate. Good	audience. The purpose	Inappropriate to the	
	achieved its purpose.	attempt at achieving	was achieved to some	audience. Limited	
	demeved its purpose.	its purpose.	extent.	achievement of the	
		its purpose.	extent.	purpose.	
	ΜΔ	I NNER – Presentation of th	l ne sneech (40 marks)	purpose.	
Criteria	10 marks	8 marks	6 marks	4 marks	SCORE
	Good eye contact	Good eye contact but	Minimal eye contact	No eye contact.	300
	which engages all the	focussed on only some	with the audience.	Speech is read	
Eye Contact	audience.	of the audience.	Frequently refers to	entirely from the	
Lyc contact	Appropriate use of	Limited use of palm	palm cards.	palm cards	
	palm cards.	cards.	paini caras.	pann caras	
	Clear, audible and	Clear, audible with	Inaudible at times but	Mostly inaudible.	
	modulated to engage	some modulation.	there is some	Wostry madaloic.	
Voice	the audience. Fluent	Pausing is used to	modulation of the		
VOICE	but pauses with effect.	times for effect.	voice.		
	Effective use of facial	Good use of facial	Some facial	No evidence of facial	
Body Language/	expression and	expression and some	expressions used to	expression and no or	
facial/	gestures to convey	gestures to convey	effect. Limited or	over-exaggerated	
gesture/stance	meaning. Maintains a	meaning. Maintains a	ineffective gestures.	gestures. Excessive	
gesture, sturice	confidant stance.	constant stance.	Some movement.	movement.	
	Very confident,	Confident and	Some confidence	Shy, over-	
Confidence	enthusiastic and	enthusiastic	demonstrated at	nervousness and	
Conjugatice	assured presentation.	presentation.	times.	lacking confidence.	
		THOD – Organisation of th		lacking confidence.	
Criteria	10 marks	8 marks	6 marks	4 marks	SCORE
Criteria	Speech is well	Speech has good	Some structure and	Limited structure	JCORE
	structured and	structure presented in	sequencing is evident	and lacks logical	
	logically sequenced	sequence (intro, body,	(intro, body, conc).	sequence of ideas.	
	(intro, body, conc). An	conc). A good	May be an effective	sequence or ideas.	
Structure	effective introduction	introduction and	introduction and/or		
Structure	and conclusion that	conclusion that	conclusion.		
	leaves an impact on	arouses attention.	Grammar is mostly		
	the audience.	Appropriate grammar.	appropriate.		
	Good grammar.	Time allocation is an in-	Hadau/auan	Manathan 4	
Ti t	Time allocation is used	Time allocation is used	Under/over-used time	More than 1 minutes	
Timing	to the fullest – 15 seconds either way.	well – 30 seconds	- 1 minute either way.	over and under time.	
	I COCODOS DITHOR WOW	either way.	1	1	
	seconds entirel way.	citiici way.			





Speech Planner

Name:	Date:
Title:	
Speech Topic:	The Main Message of My Speech Will Be:
Introduction (Description, Definition, Quote and	d mentions main ideas)
-	
-	
-	
-	
-	
-	
MAIN IDEA #1:	
Supporting Details:	
-	
-	
-	
-	
-	

MAIN IDEA #2:
Supporting Details:
-
-
-
-
-
MAIN IDEA #3:
Supporting Details:
-
-
-
-
-
MAIN IDEA #4: Rebuttal (Address arguments against your position)
Supporting Details:
-
-
-
-
-

Conclusion
(Reviews main ideas mentioned in introduction, answers the question "So What?")
_
-
-
-
_
-
Notes:

Partner Practice Guidelines

Speeches must be 3-4 minutes long – You will have ten minutes to get through both speeches. The person sitting on the inside of the circle will stay put. The students sitting on the outside of the circle will move clockwise around the room. The person on the outside will ALWAYS be the first to speak!

Speaker: Read through your speech, practicing strong public speaking traits.

Listeners: You have the following responsibilities—

- 1. Time the speaker
- **2.** Look at your rubrics: What are two areas **in the MATTER and MANNER** that your partner needs to work on?
 - a. "When you speak with your next partner, focus on..."
 - b. "An area you could work on is..."
- 3. Look at your rubrics: What are two areas in the METHOD that your partner needs to work on?
 - a. "What can you add to your introduction to really grab our attention?"
 - b. "What can you add to your conclusion to keep it from being abrupt?"
 - c. "One of the topic requirements that I didn't hear was..."
- **4.** Look at your rubrics: What did the speaker do really well?
 - a. "Something you did really well was..."
 - b. "I really liked the part in your speech when..."

If you finish early and you didn't make the appropriate time limit, work on elaborating your ideas. Partners, help one another!

If you finish early and you did make the appropriate time limit, the first speaker starts speaking again for more practice!

Partner Practice Rubric

Speaker:		E	valuator:		
	he speaker did really we	MATTER an	d MANNER		
Preparation Preparation	Enthusiasm	Eye Conta		Voice	Body Movement
•					·
Circle the trait t	he speaker should work	on for his/her r	next partner (a	add comments be	low the trait):
Preparation	Enthusiasm	Eye Conta	ct	Voice	Body Movement
			THOD	• • •	
Circle the trait t	he speaker did really we Topic	ell (add comme	Conclusion		Time
maodaction	Торге		Concrusion	•	Time
Circle the trait t	he speaker should work	on for his/her r	nevt nartner (s	add comments ne	vt to the trait):
Introduction	Topic	On for mis/fici i	Conclusion		Time
What was your fa	vourite part of this speed	ch?			
		_			
a 1		ner Pra		eubric .	
Speaker:	Part	E	valuator:		
<u> </u>		MATTER an	valuator: d MANNER		
<u> </u>		MATTER an	valuator: nd MANNER nts below the		Body Movement
Circle the trait t	he speaker did really we	MATTER an	valuator: nd MANNER nts below the	trait):	Body Movement
Circle the trait t	he speaker did really we	MATTER an	valuator: nd MANNER nts below the	trait):	Body Movement
Circle the trait t Preparation Circle the trait t	he speaker did really we Enthusiasm	MATTER an ell (add commer Eye Conta	valuator: ad MANNER nts below the act next partner (a	trait): Voice add comments be	low the trait):
Circle the trait t	he speaker did really we Enthusiasm	MATTER an Ell (add comment Eye Conta	valuator: ad MANNER nts below the act next partner (a	trait): Voice	,
Circle the trait t Preparation Circle the trait t	he speaker did really we Enthusiasm	MATTER an ell (add commer Eye Conta	valuator: ad MANNER nts below the act next partner (a	trait): Voice add comments be	low the trait):
Circle the trait t Preparation Circle the trait t	he speaker did really we Enthusiasm	MATTER an ell (add commer Eye Conta	valuator: ad MANNER nts below the act next partner (a	trait): Voice add comments be	low the trait):
Circle the trait to Preparation Circle the trait to Preparation	he speaker did really we Enthusiasm he speaker should work Enthusiasm	MATTER an ell (add commercial Eye Contact on for his/her respectively) Eye Contact on for his/her respectively.	valuator: id MANNER ints below the act next partner (act	trait): Voice add comments bei	low the trait):
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Circle the trait to Preparation Circle the trait to Preparation	he speaker did really we Enthusiasm he speaker should work Enthusiasm	MATTER an ell (add commercial Eye Contact on for his/her respectively) Eye Contact on for his/her respectively.	valuator: id MANNER ints below the act next partner (act	trait): Voice add comments bei Voice	low the trait):
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Circle the trait to Preparation Circle the trait to Preparation Circle the trait to Preparation	he speaker did really we Enthusiasm he speaker should work Enthusiasm he speaker did really we Topic he speaker should work	MATTER an ell (add commer ell ell (add commer ell ell ell ell ell ell ell ell ell e	valuator: d MANNER nts below the next partner (act THOD nts next to the Conclusion	trait): Voice add comments being trait. Voice trait:	low the trait): Body Movement Time
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Circle the trait to Preparation Circle the trait to Preparation Circle the trait to Introduction Circle the trait to Introduction	he speaker did really we Enthusiasm he speaker should work Enthusiasm he speaker did really we Topic he speaker should work Topic	MATTER an ell (add commer Eye Conta Eye Conta ME ell (add commer ell ell (add commer ell ell (add commer ell ell ell ell ell ell ell ell ell e	valuator: d MANNER nts below the next partner (act THOD nts next to the Conclusion next partner (a	trait): Voice add comments being trait. Voice trait:	low the trait): Body Movement Time xt to the trait):

Speech Protocol

- 1) We will start speeches with volunteers. After individuals stop volunteering, students will be called randomly.
- 2) When your name is called, walk professionally to the front of the room (Remember: You are ON as soon as you hear your name!). Begin speech.
- 3) Deliver speech. Keep in mind rubric expectations.
- 4) After speech, professionally take your seat once again. You are still ON until you have been seated.

Audience Expectations

Everyone will show respect during all speeches. This means:

- Sitting quietly and attentively at your desk.
- Working solely on listening during each speech.
- Minimizing movements, refraining from causing distraction.
- Applauding at the end of <u>EACH</u> speech.
- Listening to your peers. At the end, give them positive feedback. Tell them what they did well.

Remember: Do the right thing, do your best, and treat others the way you want to be treated!

Reflection

What can I do next time to feel more confident in front of the classroom?	
Something I did really well during this speech was	
Something I want to improve for the next speech is	
Now, my confidence level when it comes to public speaking is:	
0Not at all	Comf
Reflection How did I prepare for my speech? Was this enough?	
What can I do next time to feel more confident in front of the classroom?	
Something I did really well during this speech was	
Something I want to improve for the next speech is	
Now, my confidence level when it comes to public speaking is: 0 Not at all	5