

Creating a Silent Film

Silent films were all the rage during the Jazz Age. Silent movies are movies that have no spoken dialogue, allowing the actors to communicate with their actions and body language, usually complemented by background music and subtitle cards.

For this project you will create a short (2-3 min) silent film.

Since you are using a film without speaking, your physical acting should be exaggerated – think Charlie Chaplin and the lion. Mr Bean, a modern day silent actor.



The people in my group are:

I. Step One – As a group, brainstorm the title of your film.



The title of our silent film is:_____

1. What is the brief plot of your film?

Who are the characters and what role do they play in the film?

<u>CHARACTER 1</u>	<u>CHARACTER 2</u>	<u>CHARACTER 3</u>
ADDITIONAL CHARACTERS:		

Step Two – Assign roles.

Director

Our director is _____.

The director coordinates the entire production, keeps others on task, directs the actors during filming, and runs the camera.

Writer

Our writer is _____.

The writer is in charge of writing the *action script*. This includes descriptions of what is happening in each scene so that it can be filmed as well as what is going to be on the dialogue cards.

Editor **Our editor is** _____.

While all group members should assist in the editing, the editor is in charge of filming the silent movie.

Set and Costume Designer **Our set and costume designer is**

_____.

Your role is to figure out and decide on costumes for each actor, design the props, and decide on filming locations (a backdrop on the smartboard). Duties may include research on film's topic for proper costume and prop designs.

Lead Actor **Our lead actor is** _____.

This is the star of the film - your Brad Pitt or Angelina Jolie.

Other Actors

Before filming, all aspects of your production must be approved by Mrs King.

Teacher Signature:

RUBRIC

<u>Requirements</u>	<u>Possible Points</u>	<u>Points Earned</u>
Script	10	
Opening Title - includes title of film and the “production company”	5	
Music – suitable for the time period.	5	
Props / Costumes – suitable for the time period.	10	
Dialogue screens/cards	10	
Closing Credits – includes acknowledgment of all resources and actors	5	
Use of Class Time	10	
Overall Quality and Evidence of Planning	10	

STEP 1: As a group, brainstorm a film and answer these following questions.

Clear introduction

Rising action

Climax

Falling Action

Conclusion