**Public Speaking Marking Criteria**

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| **MATTER** – Content of the speech (40 marks) | | | | | |
| **Criteria** | **20 marks** | **16 marks** | **12 marks** | **8 marks** | **SCORE** |
| ***Information***  ***(20 marks)*** | Information addresses the topic and uses original ideas and examples are used to support. | Most information addresses the topic and some examples are used to support. | Most information addresses the topic but there are no examples are used to support. | Only some information addresses the topic. |  |
| ***Effectiveness***  ***(20 marks)*** | High interest material which was audience appropriate. It achieved its purpose. | Interesting material which was audience appropriate. Good attempt at achieving its purpose. | Some material was of interest to the audience. The purpose was achieved to some extent. | Low interest material. Inappropriate to the audience. Limited achievement of the purpose. |  |
| **MANNER –** Presentation of the speech (40 marks) | | | | | |
| **Criteria** | **10 marks** | **8 marks** | **6 marks** | **4 marks** | **SCORE** |
| ***Eye Contact***  ***(10 marks)*** | Good eye contact which engages all the audience.  Appropriate use of palm cards. | Good eye contact but focussed on only some of the audience.  Limited use of palm cards. | Minimal eye contact with the audience. Frequently refers to palm cards. | No eye contact. Speech is read entirely from the palm cards |  |
| ***Voice***  ***(10 marks)*** | Clear, audible and modulated to engage the audience. Fluent but pauses with effect. | Clear, audible with some modulation. Pausing is used a few times for effect. | Inaudible at times but there is some modulation of the voice. | Mostly inaudible. |  |
| ***Body Language/***  ***facial/***  ***gesture/stance***  ***(10 marks)*** | Effective use of facial expression and gestures to convey meaning. Maintains a confident stance. | Good use of facial expression and some gestures to convey meaning. Maintains a constant stance. | Some facial expressions used for effect. Limited or ineffective gestures. Some movement. | No evidence of facial expression and no or over-exaggerated gestures. Excessive movement. |  |
| ***Confidence***  ***(10 marks)*** | Very confident, enthusiastic and assured presentation. | Confident and enthusiastic presentation. | Some confidence demonstrated at times. | Shy, over-nervousness and lacking confidence. |  |
| **METHOD** – Organisation of the speech (20 marks) | | | | | |
| **Criteria** | **10 marks** | **8 marks** | **6 marks** | **4 marks** | **SCORE** |
| ***Structure***  ***(10 marks)*** | Speech is well structured and logically sequenced (intro, body, conc). An effective introduction and conclusion that leaves an impact on the audience.  Good grammar. | Speech has good structure presented in sequence (intro, body, conc). A good introduction and conclusion that arouses attention.  Appropriate grammar. | Some structure and sequencing is evident (intro, body, conc). May be an effective introduction and/or conclusion.  Grammar is mostly appropriate. | Limited structure and lacks logical sequence of ideas. |  |
| ***Timing***  ***(10 marks)*** | Time allocation is used to the fullest – 15 seconds either way. | Time allocation is used well – 30 seconds either way. | Under/over-used time – 1 minute either way. | More than 1 minute over and under time. |  |
|  | | | | **TOTAL:** | /100 |