Stage Two EN2-1A

communicates in a range of informal and formal contexts by adopting a range of	Term 1	Term 2	Term 3	Term 4	Literacy Continuum
roles in group, classroom, school and community contexts					
Develop and apply contextual knowledge					
*understand the ways in which spoken language differs from written language when					
adopting a range of roles					Year Three
*interpret ideas and information in spoken texts and listen for key points in order to					Cluster 9
carry out tasks and use information to share and extend ideas and information					☐ Reading Texts
(ACELY1687)					☐ Comprehension
*understand that social interactions influence the way people engage with ideas and					☐ Vocabulary Knowledge ☐ Aspects of Writing
respond to others for example when exploring and clarifying the ideas of others,					☐ Aspects of Writing
summarising their own views and reporting them to a larger group (ACELA1488)					
Understand and apply knowledge of language forms and features	I	1			
*understand that successful cooperation with others depends on shared use of social					Year Four
conventions, including turn-taking patterns, and forms of address that vary according					Cluster 10
to the degree of formality in social situations (ACELA1476)					☐ Reading Texts
*understand and adopt the different roles in a debate, eg through experience of formal					☐ Comprehension
debates and role-playing					□ Vocabulary Knowledge
Respond to, and compose texts	I	1			☐ Aspects of Writing ☐ Aspects of Speaking
*interact effectively in groups or pairs, adopting a range of roles					2 / Spects of Speaking
*use interaction skills, including active listening behaviours and communicate in a					
clear, coherent manner using a variety of everyday and learned vocabulary and					
appropriate tone, pace, pitch and volume (ACELY1688, ACELY1792)					
*use information to support and elaborate on a point of view					
*demonstrate understanding of ideas and issues in texts through dramatic					
representation, role-play and simulations					
*retell or perform part of a story from a character's point of view					
*adapt language to suit familiar situations, eg giving instructions to a younger child					
*respond appropriately to the reading of texts to demonstrate enjoyment and pleasure					