

## Stage Two EN2-6B

identifies the effect of purpose and audience on spoken texts, distinguishes between different forms of English and identifies organisational patterns and features

	Term 1	Term 2	Term 3	Term 4
<b>Develop and apply contextual knowledge</b>				
*discuss ways in which spoken language differs from written language and how spoken language varies according to different audiences, purposes and contexts				
*make connections between Standard Australian English and different methods of communication, including home language, sign language and body language				
*understand that Standard Australian English is one of many social dialects used in Australia, and that while it originated in England it has been influenced by many other languages (ACELA1487)				
*understand that languages have different written and visual communication systems, different oral traditions and different ways of constructing meaning (ACELA1475)				
*identify purposes for listening in a variety of formal and informal situations				
<b>Understand and apply knowledge of language forms and features</b>				
*identify organisational patterns and language features of spoken texts appropriate to a range of purposes				
*understand the use of vocabulary in discussing and presenting spoken texts in familiar and unfamiliar contexts				
<b>Respond to, and compose texts</b>				
*plan, rehearse and deliver presentations incorporating learned content and taking into account the particular purposes and audiences (ACELY1689)				
*discuss how writers and composers of texts engage the interest of the reader or viewer				
*listen to and contribute to conversations and discussions to share information and ideas and negotiate in collaborative situations (ACELY1676)				
*plan and deliver short presentations, providing some key details in logical sequence (ACELY1677)				
*use persuasive language to compose simple persuasive texts appropriate to a range of contexts				
*enhance presentations by using some basic oral presentation strategies, eg using notes as prompts, volume and change in emphasis				

Literacy Continuum
<b>Year Three</b>
<b>Cluster 9</b>
<input type="checkbox"/> Reading Texts
<input type="checkbox"/> Comprehension
<input type="checkbox"/> Vocabulary Knowledge
<input type="checkbox"/> Aspects of Writing
<input type="checkbox"/> Aspects of Speaking
<b>Year Four</b>
<b>Cluster 10</b>
<input type="checkbox"/> Reading Texts
<input type="checkbox"/> Comprehension
<input type="checkbox"/> Vocabulary Knowledge
<input type="checkbox"/> Aspects of Writing
<input type="checkbox"/> Aspects of Speaking